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THE NEGRO IN PEORIA

Is there one outstanding Negro in Peoria? There is! This is the story of Henry Harper, last in a series of eight articles on "The Negro in Peoria." M_1 , 44-17-5-7By BILL CONVER

A gentle man, but one with bulldog tenacity imbued with a steady-burning strength and mantled with patience and faith.

And faith. This would perhaps be a capsule description of Henry E. Harpers executive director of the George Washington Carver Community Center at 219 N. Sheridan Rd. He has brought Peoria a reflection of this recognition nationally as a leader in his field of recutation, community and hu-man relations, religious endeavor and welfare work.

HARPER TOOK CARVER Center in its infancy back in 1944 and brought it to the point where 336 different families are repre-sented in its enrollment. There are 31 different clubs, classes and organizations operating at the center and it offers many services where its facilities are made available for community events and activities.

In 1944 there were only about 300 registrants for the center's activities. Now there are over 1,300

HARPER PAYS PARTICULAR attention to teen-age activities and is proud of the fact that there are 522 youths under 18 years enrolled in the various clubs and activities, including 279 boys and 243 girls.

Harper should be particularly interested in that phase of the center's work for he and his with Letha Mae, are the parents of eight children, Frank 24: Robert 23: Wayne: 21: Joseph, 19: Pa-ricla Mae, 17: William, 15: Mart 12, and Charles 6.

HARD TO BE HADLY story reads like those of indny Negro young-sters. He was the son of share-cropping parents near Pulaski, Tenu. Born June 7, 1908, he lost his tabler in 1917, and in 1919 wer sent to his sister. Mrs. Willie Mae Gant in Columbia.

Mrs. Gant and her husband moved to Pontiac, Mich., in 1920 and Harper went along to become a varsity football, basketball and track star at Pontiac Central High School besides engaging in student organizational activities and clubs. He made the all-state football team in 1927 and won the interscholastic shotput and discus titles at the state meet at Michi-gan State College.

Harper was graduated by West-ern Michigan College in 1932 with a degree in social science and health education after being main ried the previous year. He was also active in student affairs and

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varsity sports. Letha also attended Western Michigan.

HIS FIRST JOB was at Topeka, Kan., where he taught school in liams and Mary Carrol. the elementary grades and was director of summer playground work. He also coached and played footoall with the Santa Fe Railroad team for three seasons. During his stay there he was appointed county director of Negro adult education and recreational projects and service as state edi-tor of the Negro division of the his talent, energy and integrity. Federal, Writers Projects under In 1947 he was sent to Fisk Unithe W.P.A. program.

ers in 1937 and be became execu- Council of Churches at the worktive director of the Southwest shop on human and race rela-Community Center. He also tions. He has served on the Counserved in various capacities for the swiftly growing General Motors industry and federal proj- of Human Relations also granted ects. In 1942 he worked with the him a scholarship to Bradley state N.Y.A. program as area di- summer graduate school for adrector of Negro affairs. In 1944 vanced study in human and race he selected the Peoria job from relations. among four opportunities. The others were at Dayton, Lima and he was chairman of the national Hamilton in Ohio.

ment because of the challenge Fund to provide schooling for rec- people and his community has it offered," he said. "It was in reation, welfare and community come a tremendous store of tolan area similar to the Michigan workers. area and it afforded an opportu-nity to assist in developing the the National Recreation Assn., man of his stature in their midst. area of individual and group who first recommended Harper leadership into the field of civic, to Peoria leaders when they concultural, recreational and social templated opening Carver Center and economic interpretation in 1943. He is credited with helpthrough programming and coop- ing to establish 273 community eration with other existing agen- centers like Carver over the councies and community services."

IT IS APPARENT from his record that Harper has more than course, are to enlarge the facilisucceeded in meeting the chal- ties here," said Harper. "We lenge of which he speaks.

of directing the \$17,000 remodel-nasium, more club room and ing of the old Bell Telephone Co. workshop space and remodeling garage which is the present cen- of the present game room to acter.

sonnel. Qualifications of the per- health center," he continued, notsonnel now employed meet na- ing that there are more working tional standards. Public relations mothers now than ever before.

of the center are vastly improved and Harper particularly likes the the center, however. way the users of the center and of drama and fine arts there un-firmly.

People whose lives Harper graduates. touches do not forget him. In 1955 in Pontiac by the basketball play ers he had coached and those with whom he had played.

versity in Nashville, Tenn., as a Back to Pontiac wear the Harp- representative of the Peoria cil of Churches for 10 years here.

Mayor Robert Morgan's Council

Beginning in 1954 for two years committee administering the E.T. "I selected the local appoint- Atwell Memorial Schelarship

try.

"THE ULTIMATE aims, of could then broaden the program To be real brief, he had charge with a large game room, a gymcommodate adult citizens.

He also succeeded in setting up standards for the center's per-day nursery and a community 25

Harper's vision extends beyond the

"All these things we want to at the public in general have taken do are aimed at improving the lost sa to his institution of a department of this minority group," he states "Things accomplished der the able tutelage and direc-here at the center are aimed he tion of Miss Juliette Whittaker. partly at gaining better public ne Other full time staff members are acceptance and consideration for af Frank Campbell, Kathryn Wil- the employment of Negroes, es- un pecially high school and college ha

"ANY IMPROVEMENT in this he was given a dinner and a gift way would help immeasurably in raising the morale of the youngsters and give them incentive for continuing efforts at gaining more and more education."

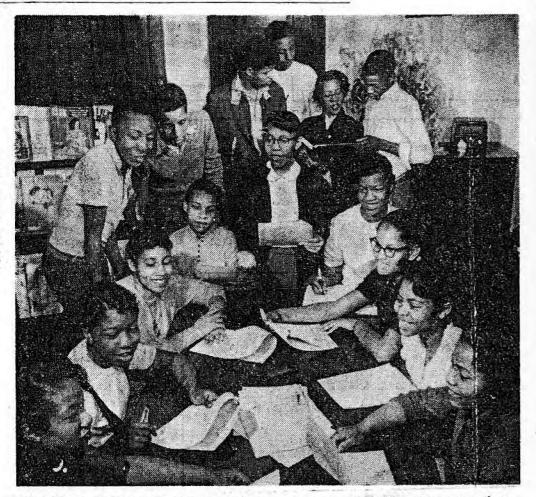
> He remembers well the inc dent which may have shaped his entire life.

"I was in school," he recalls, "and decided to seek summer employment on the playground at Pontiac. On my interview, the director pointed out to me the problems that I might face since he had all white leaders. However, he agreed to det me try as a volunteer worker."

His work was so impressive that the next summer he went on the payroll and stayed for several summers afterward. Thus began a fine career forged in adversity and muscled with practice at overcoming obstacles.

Out of his years of work for his erance and understanding. Peo-





DISCUSSING PLANS FOR FUTURE programs at Carver Community Center are these teen-agers and member of the Youth Council, who represent all high and junior high schools in the city. Chairman of the meet is Nellie Brown, standing facing foward camera, president. Frank Campbell and Mrs. Katherine Timmes, rear with book, staff supervisors, are councilors of the group. The Youth Council established all rules of conduct at the Center, a Red Feather agency.



CREDITED WITH BUILDING CARVER CENTER into its present prominence as a recreation headquarters for children and adolescents is Henry M. Harper, seated, executive director, shown with his wife, Letha, and five of their eight children. Youngest member of the family is Charles. 6, foreground, and standing are, left to right, Mary E., 12, Patricia, 17, William, 15, and Robert, 23. Not shown are Frank Henry, 24, who will be graduated by Western Michigan University in June; Wayne Dean, 22, serving with the Air Force in France, and Joseph, 20, who works at St. Francis hospital.